



The Art Spot

Joanna & Bruce Hunter

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- Students will be offered the chance to communicate topics learned in the classroom through fine and graphic art.
- Students will be exposed to all levels of the artistic process with a focus on design, composition, color, and analytical representation.
- Students will explore a broad range of artistic mediums such as printing, collage, sculpture, drawing, graphic design, mosaic, and illustration.

ABOUT THE PROGRAM

The Art Spot is pleased to offer several projects. All projects are tailored to the school and may tie into students' topics of study. Popular projects include the creation of a plex mural (a mural painted onto a black plexi-glass board) or a mosaic mural (made to scale with colored tiles). Other project choices include sculpture, painting, and printmaking. Material Fees will be determined on size and number of students involved.



ARTS FOR LEARNING CT
1 EVERGREEN AVENUE
3RD FLOOR
HAMDEN, CT 06518



Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTISTS

Bruce and Joanne Hunter are both award winning visual artists. They were each named as Art Advocates for the Millennium by the Connecticut Commission on Culture and Tourism, and both have degrees from Pratt Institute. This couple sells their art to hundreds of stores worldwide.

MESSAGE

Children love to create, especially on a larger-than-life basis, so we try to do a lot of large projects that incorporate more than one medium. Some of our projects have included: designing and making their own art slides, designing and creating class board games pertaining to a book or an animal, printed business cards each child designed for career objectives, various mural projects, large scale paper-mâché animals showing the food chain, a stained glass application on class windows to create the solar system, making paper as well as letter seals for the study of Colonial times, creating finger puppets to depict the stages of a butterfly, a 16' painted replica of the Statue of Liberty, designing and building a compound machine. We've done banners, made of intricate felt pieces, executed by individual classes, illustrating each of the Multiple Intelligences.

SUGGESTIONS

PRE PROGRAM

- Discuss curricular goals with the artists and plan accordingly.
- Introduce students to concepts of artistic design with emphasis on those your project will include.
- Discuss, with the students, the steps required to create the project.

POST PROGRAM

- Have the students describe their project.
- Ask what they think it means. Analyze the artwork.

CURRICULAR LINKS

Language Arts

Speaking and Listening: Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6.

Language Standard: Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

VOCABULARY and CONCEPTS

- Design • Layout • Composition • Graphics • Perspective • Line • Color • Mural • Sculpture • Collage • Thumbnail • Illustrate • Scale • Dimension • Layer • Foreground • Mosaic • Critique • Revise • Exhibit



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