

## CONFERENCE GOALS

The Cultivating Creativity Conference is aimed at equipping teachers in an academic setting with skills and strategies for integrating the arts into daily academic curriculum. Many studies show that the integration of arts into the daily lives of students helps with academic engagement, improved Social-Emotional intelligence, and even higher test scores. You don't have to be an artist to cultivate one!

## ADDRESS

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Wednesday, July 10<sup>th</sup>, 2019

Quinnipiac University  
School of Education

North Haven Campus

8am- 4pm

### REGISTER TODAY!

Promo Code EARLYBIRD  
for \$10 off!

<https://www.aflct.org/news-events/cultivating-creativity-teachers-conference.html>

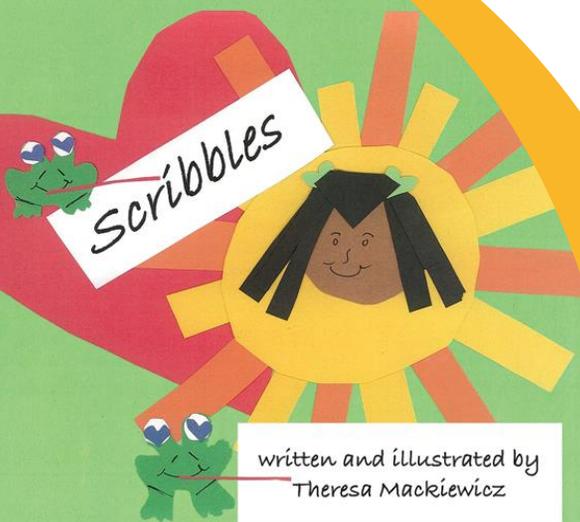


Quinnipiac  
university



## KEYNOTE: THERESA MACKIEWICZ

Educator, and Published Author, and certified Sign2Me Instructor Theresa Mackiewicz has accomplished a lot! Living her childhood life as a special education student, Theresa understands what many students who struggle to be understood feel like. Teaching in the special education field for many years, Theresa been able to reach all types of learners. She believes strongly any child can learn; we have to learn how to teach each student correctly. Theresa has written many books on special education topics from both her personal and teaching experiences. Theresa's best seller *Scribbles*, is about a young girl who struggles in school because school is hard for her. She would rather draw since creating frogs makes her happy. Mrs. Sunshine, based on Theresa's own favorite teacher, notices her struggle and guides her into her schoolwork where she can feel successful in both environments; school and drawing.



written and illustrated by  
Theresa Mackiewicz

## WORKSHOPS

**Gerald Moore:** *THE GAME*: This workshop will inspire participants to use creative play and will encourage students to explore their own creativity while exploring issues such as diversity and other topics tailored to literacy curriculum.

**Craig Norton:** *Creative Technology - Using Cameras in The Classroom*: Teachers will learn grade specific, curriculum based projects that give students the opportunity to learn about science, literacy, social studies and art. Teachers will also learn how to source cameras, and find grants to pay for them.

**Leland Faulkner:** *The Magic of Mime and Movement*: Theater games designed to open doors for young actors so they feel confident in speaking and in using gesture to make their ideas clearly communicate, and give students confidence for oral presentations, or performances.

**Linda Peck M.Ed.:** *The Science and Art of Learning: Mindfully Moving through Learning*: Participants will engage in many activities, which incorporate themes such as balance, mindfulness, and intuitive thought, leading to cognitive ideas. This boosts academic engagement in all areas!

**Khaiim the RapOet:** *Edutainment: The Art & Fun of Learning*: Teachers will be able to refocus student attention by re-framing the classroom as a place of healing and fun through a framework and examples developed by Award Winning Teaching Artist, Khaiim the RapOet in order to get students to break through academic anxiety.

**Sally Rogers:** *Songwriting for Enhancement and Assessment*: Guided by curriculum and common core standards, participants will learn how to use group songwriting techniques in the classroom as a curriculum enhancement or for alternative assessment.

**Susan Striker:** *Adding Art to Literacy*: Is art activity the ultimate vehicle for developing young minds and establishing learning styles for a lifetime, or is it just making pretty pictures? Award winning art educator and best-selling author Susan Striker will talk about using art to improve teaching in all subject areas and provide hands-on, literature-based art activities.

**Antonio Rocha:** *ReFraming Your Approach Through Storytelling*: Our brains are wired to remember narratives. Our lives are filled with stories and that is how we see the world. Why not teach by incorporating stories so that students remember through narrative? Antonio Rocha will provide educators with strategies to reframe the way you teach.



**Carol Glynn:** *Learning On Their Feet, Using Movement to Refocus and Inspire Creative Thought*: These are tried and true games that work for multiple grade levels and work well for specific kinds of curriculum such as learning and practicing long lists and short answer concepts, differentiating one concept from another one, and tools for students to "become" the curriculum and identify with it personally, while working in a group.

**Motoko-** *Origami Adventure*: The art of origami can be used as an aid to develop of literacy and narrative skills; and as a tool to make geometry lessons come alive!

**Anthony DePoto:** *Using Theatre Arts Integration in the Classroom*: Within the session, each participant will be working with their peers as an ensemble and playing various theatre games and exercises that all focus on collaboration/team building, communication and presentation skills.

**Sanna Stanley:** *From Nocturnes to Nocturnal*: This STEAM workshop is a hands-on visual arts exploration of the properties of light to human perception of day and night, using visual art activities and drawing skills.

**Tiare Kahana:** *The Masterpiece Within You*: Learn how principles of art (rhythm, balance, attention, position, harmony, and movement), can result in increased energy, improved focus and concentration, relief from pain and tension, reduced stress, and an overall sense of well-being.

**The Art Spot:** *Repousse in the Classroom*: This is a hands-on workshop! Experience the techniques of Repousse and Chasing, using readily available tools and a thin gauge metal, to gain understanding to the connections to history, science and commerce. Lots to learn here!