

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To introduce students to the art of spoken word
- To pass on a coping skill to help with the pressure of life
- To teach youth to paint pictures with words
- To create a platform for self-confidence
- To teach educators how to teach this form of writing in formal settings.



Influence

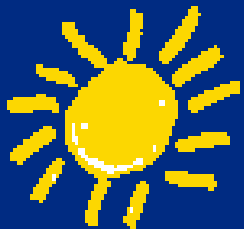
Spoken Word Workshops

ABOUT THE PROGRAMS

Influence A Life Spoken Word Workshop offers interactive learning of reading, writing and stage performance as a coping skill to form critical thinking of Social situations to assist in conflict resolutions.

Influence a Life workshops are built on the foundation of reading and writing using the literary tools of poetry to help facilitate a safe way to communicate and express one's self. The performance aspect is a vehicle to foster self-confidence and to teach public speaking and the skill of oration. These workshops are taught by Spoken word Slam Champion and International poet Sharmont (Influence) Little.

Theses workshops can also be taught to other educators for day or after school program including summer camps how to curate a poetry slam or poetry venue.



ARTS FOR LEARNING CT
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Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Sharmont (Influence) Little
Is a seasoned Spoken word artist and workshop coordinator, who has been doing Poetry Workshops and performances all over the country for the last 15 years. He has work with youth labeled as troubled and emotionally challenged as well as college students. His platform has been schools like Yale and Boston University. With a host of middle schools and afterschool programs to his credit.

PRE PROGRAM

- *Have your students ever been exposed to The art of spoken word? What are their thoughts on it?
- *What are the difference between spoken word poetry and classical poetry?
- *What is the difference between a poet like Robert Frost and a spoken word Artist?
- *How is Hip Hop similar and different to spoken word?
- *Can students explain: imagery, Metaphor, Simile, Free Write, Double Entendre?

POST PROGRAM

- *Describe the diversity of emotions in spoken word.
- *Have students give examples of imagery or other poetic devices
- *How do the students see Spoken word compared to other forms of poetry and which do they feel more comfortable using?
- *In their opinion, is Spoken word a coping skill that can help with social issues or produce a resolution?
- *What are the 3 components that make up spoken word?
- *What's the difference between a poet and a Spoken Word Artist?

CURRICULAR LINKS

Language Arts, Theatre, Music, Social Studies

Source: Common Core State Standards for English Language Arts.

Writing Standard: Text Types and Purposes, 1-3; Production and Distribution of Writing, 5; Range of Writing, 10.

Speaking and Listening: Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6.

Language Standard: Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

VOCAB:

Imagery, Metaphor, Simile, Free Write, Double Entendre, coping skill, Social skill, Conflict resolution, Spoken word Artist, Poet



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