



Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To teach students each facet of studio music production.
- To teach students how to use digital recording programs.
- To teach students a respect for various types of music and the complexities of various styles of music.
- To teach students how to formulate a value system for music quality and how to be able to speak about it.

Universal Sound Music Production

ABOUT THE PROGRAM

Universal Sound (Nate Barnes and Marcus Allen) love to produce music! More importantly, they love to teach others how to produce music. Using digital music programs such as Soundation, Nate and Marcus transform a class room into a virtual sound studio, helping students lay down beats and create lyrics to produce their songs from a concept to a cd. In addition to music production, students will learn what talent representatives for major record labels look for in new music artists. Nate and Marcus will lead students through a series of exercises in critical listening skills and help them formulate their rationale behind what qualities are necessary to become a star in the music industry today.



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About the Artist & Program Preparations

ABOUT THE ARTISTS

Nate Barnes is a music industry professional who is well known for his skills as a musician, professional producer and music programmer. He is a graduate of Berklee College of Music and has a degree in Professional Music and Music Business Management. He has played with many Grammy Award winning artists such as, Andre Crouch, Bishop Hezekiah Walker and the Winans. He was a subject in the book "Teens with Physical Disabilities" written by Glenn Cheney. November 12, 2011 was declared Nate Barnes Day by the City of Bridgeport for Nate's dedicated service to the young people of that city.

Marcus Allen has received various awards, including a Grammy, for his work in the music industry. In addition to his extensive work in the field of music production, Marcus has toured with superstar Ne-Yo as a keyboard player. He has taught piano at Neighborhood Studios in Bridgeport, where he has also taught Music Production and Jazz Ensemble.

PRE PROGRAM

Have the students talk about what makes a song a GOOD song. List the qualities they think necessary. Have students talk about what qualities make a musician/singer a GOOD performer. List those qualities. Have students research different styles of music and have them discuss what they like and dislike about each style.

POST PROGRAM

Using the same activities as the Pre Program, compare the students' responses to the same questions since their work with Universal Sound.

Have the students work in teams to produce sound tracks for school projects.

CURRICULAR LINKS

Common Core State Standard for English Language Arts.

Speaking and Listening: Comprehension and Collaboration; Presentation of Knowledge and Ideas
Language Standard: Conventions of Standard English.

National Core Art Standards: Music in Technology

MU:Cr1.1.T.Ia Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.

It is ideal to have a computer lab, or any range of music production software. Consulting is available for this as well.



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<http://www.aflct.org>



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