

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To captivate young minds through the discovery of puppetry as a story telling medium.
- To explore puppetry construction and performance as creative forms of self-expression and socialization.



Kimberly Van Aelst Oompapossum Puppetry

ABOUT THE PROGRAM

Kim's programming is diverse! Kim can adapt her skills to fit your needs. Kim also has 4 workshops that are approximately 1 hour in length and are ideal for up to 30 students maximum. In each workshop, students will have the opportunity to learn about a specific type of puppetry, have the chance to make a puppet in the style of the lesson and perform with their completed puppet in the workshop.

Kim offers puppetry workshops around books emphasizing themes such as care for the environment, problem solving skills, sense of identity and belonging, and much more! Kim also offers workshops that educate audiences on different types of puppets such as shadow puppets, stick and rod puppets, mask and prop making for theater productions, and moving mouth puppetry. Kim can alter her programming to meet the needs of all ages and capabilities!



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Arts for
Learning
Connecticut



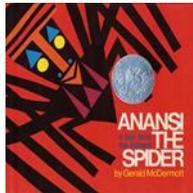
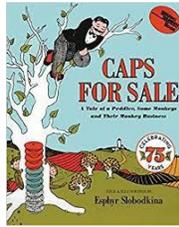
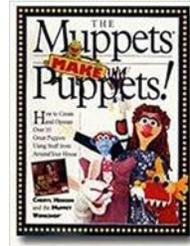
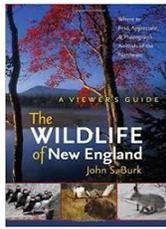
About the Artist & Program Preparations

ABOUT THE ARTIST

Kim Van Aelst is a puppeteer from Connecticut hailed for her children’s puppet shows in which she has performed in schools, museums and at festivals throughout the state. She has performed her original and quirky scripts at museums and festivals all over the USA and the world! In addition to performing, Kim has created a puppet film, and her paintings and sculptures have been all over CT. Kim has received many awards and has her Masters in Dramatic Arts in Puppetry from UCONN, and was trained at the Actor’s Studio in NYC. Kim is an Occupational Therapist with years of experience working with children and adults with special needs.

PRE PROGRAM

Pre Read for Book Programs!



POST PROGRAM

Teachers can be provided with blank storyboards to have their students develop their own puppetry scenes.

NAME	NOTES	PAGE
PROJECT		

COMMON CORE ELA STANDARDS

CCSS.ELA-LITERACY.RL.4.2

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

CCSS.ELA-LITERACY.RL.4.7

Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

CCSS.ELA-LITERACY.SL.4.1.B

Follow agreed-upon rules for discussions and carry out assigned roles.

CCSS.ELA-LITERACY.SL.4.1.C

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

CCSS.ELA-LITERACY.SL.4.1.D

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.



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