

## Arts for Learning CT PROGRAM GUIDE

### LEARNING OBJECTIVES

- To introduce and educate audiences on Spanish, African, and American traditions that blend together to form traditional Latin music.
- To expose audiences to Latin culture through music.
- To demonstrate the wonders of both rainforests, and music, by recreating the rainforest's sound with instruments.
- To promote environmental consciousness and its importance in relation to culture.



## Music with a Latin Beat Surcari Grades K-12

### ABOUT THE PROGRAMS

Surcari presents irresistible Latin beats in fun, and engaging formats for all audiences. As they perform, they educate audiences on the diverse musical styles, and traditions of the Andes, the Spanish Caribbean, and Central America. Children are invited to sing, clap, dance, and play instruments with the band members, as Surcari allows for a fully interactive performance. The band members bring to the stage a wealth of experience in education and musical instruments. Surcari is an exciting, educational, interactive experience where audiences can learn about, and enjoy, Latin culture through music.

#### VOCABULARY and CONCEPTS

Musica | Latina | Percusión | Músicos  
Banda | Canción | Ritmo Cantar | Bailar | Aplaudir  
Claves | Conga | Guitarra | Maracas | Charango Pan |  
Palo de Lluvia (Rainstick) | Quena (Andean Flute)



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Arts for  
Learning  
Connecticut



# About the Artist & Program Preparations

## ABOUT THE ARTIST

Surcari's name is a portmanteau of Sur (south), and Caribean (shortened to "cari"). The band members hail from Chile and Puerto Rico, hence the name. Influenced by Classical, Folk, Afro, Latin, Jazz, World, and Flamenco music, the band is truly a unique experience. Furthering the educational power of this program is the experience, held by the musicians, in teaching. They have directed workshops and seminars for students of all ages, in the United States, South America, and Europe.

## PRE PROGRAM

- Discuss how we express ourselves musically in contemporary music in the U.S.
- Listen to examples of contemporary music in the U.S. and search out the various cultural influences relating to specific genres.
- Listen to examples of Latin music and compare this with contemporary music from the U.S.
- Have a short geography lesson that not only focuses on the physical geography of Latin America, but also on the culture and general history.
- Discuss the importance of one's environment as it relates to one's culture.
- Ask your students if we can imitate the sounds of nature using instruments, and what kind of music this would create.

## POST PROGRAM

- Discuss how the performance compared with popular performances of contemporary music in the United States.
- Ask your class how the band's numerous musical influences were demonstrated in the performance.
- Have your students focus on how the environment was shown to be an important part of Latin culture in the performance.

## CURRICULAR LINKS

**Source: National Core Arts Standards: Music:**

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

**Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.

**Anchor Standard 7:** Perceive and analyze artistic work.

**Anchor Standard 8:** Interpret intent and meaning in artistic work.

**Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**In Music with a Latin Beat students will learn interactive games and songs in Spanish, based on the musical styles and traditions of the Andes, the Spanish Caribbean, Central and South America, Spain and Mexico. Students will also play an extensive collection of authentic percussion instruments and dance as they explore different carnival traditions. Create a rainforest soundscape and play along with Surcari!**



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