

## Arts for Learning CT PROGRAM GUIDE

### LEARNING OBJECTIVES

- To understand the origins of hip hop and how they relate to oneself and society
- To foster in students a love for dance and teamwork.
- To understand how hip hop culture can help change the mindset of a lot of our upcoming generations

A circular photograph of Tyler Brown, a young Black man wearing a grey beanie, glasses, and a black leather jacket over a pink t-shirt. He is resting his chin on his hand.

## Tyler Brown

### Hip Hop History, Dance & Choreography

### ABOUT THE PROGRAMS

A thorough breakdown of hip-hop history via teachings of the fundamentals which include Breaking, popping, and locking.

Students will learn the culture behind these styles, history and how to properly execute the moves. If applicable or desired, post lessons will have a post assessment component, and if allotted time allows, students will perform what they learned.



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Arts for  
Learning  
Connecticut



# About the Artist & Program Preparations

## ABOUT THE ARTIST

Tyler "Partypat" Brown is an well rounded dancer from the Hartford area. Training in multiples since childhood, he is a very talented artist. He knows multiple styles of hip hop (house, breaking, locking, popping etc.) and also trained in technique styles (jazz, modern, contemporary). He has performed in a multitude of large venues from BAM's Dance Africa to Jacobs Pillow. Tyler is proud to share his artistry with the world and continuing to teach and lead the children around him to help upbringing the next generation of artists.

## PRE PROGRAM

Ask students what they know about hip hop culture, and if they listen to hip hop.

Ask students what dance moves they know, and where they learned them.

Watch a hip hop dance video online and ask the students if they recognize any of the moves.

Example:

<https://www.youtube.com/watch?v=xMdQwdMEHQc>

## POST PROGRAM

### Ideas:

Come up with a "Class Dance." This can be used as a transitional strategy for teachers.

Come up with a short dance sequence based on what was learned; use this as a way to gather students' attention during the day.

Use a dance sequence as a form of alternative assessment.

## CURRICULAR LINKS

### Common Core State Standards for English Language Arts.

**Writing Standard:** Text Types and Purposes, 1-3; Production and Distribution of Writing, 5; Range of Writing, 10. **Speaking and Listening:** Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6. **Language Standard:** Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

*My mission is to bring a different approach to continuing hip hop education through teaching history of hip hop and expansion into street cultures. I feel that giving a more in depth approach to hip hop culture can help change the mindset of a lot of our upcoming generations. Whether it be through the understanding of the music or the dance culture within. Not only will it give a better outlook to those who those who grew up in urbanized areas but also can be very informative to those raised outside the culture.*



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