

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To spread appreciation for popular American music.
- To create an understanding of Rock & Roll music and its relation to American cultural history.
- To develop listening and analytical skills so that students can understand the evolution of music.
- To demonstrate music as a vehicle for communication and a means of self-expression.
- To show how music is made through teamwork and group-participation.

Cool Cats

Roots of Rock: All Together Now

ABOUT THE PROGRAM

Roots of Rock & Roll is a fun and informative journey through the origins of Rock & Roll. Beginning in the early 1950's and continuing through the end of the 1970's, this program will cover genres like Early Rock, Doo Wop, Blues, Folk, and Disco – as well as songs from the British Invasion. Artists featured include: Elvis, Chuck Berry, Bill Haley, Peter, Paul & Mary, and the Beatles. The artists will demonstrate how these songs have created the musical and cultural landscape of the contemporary United States.

COOL CAT INSTRUMENTS

String: Electric & Acoustic Guitars, Electric Bass Guitar, String Bass

Brass: Trumpet, Trombone
Reeds: Saxophone

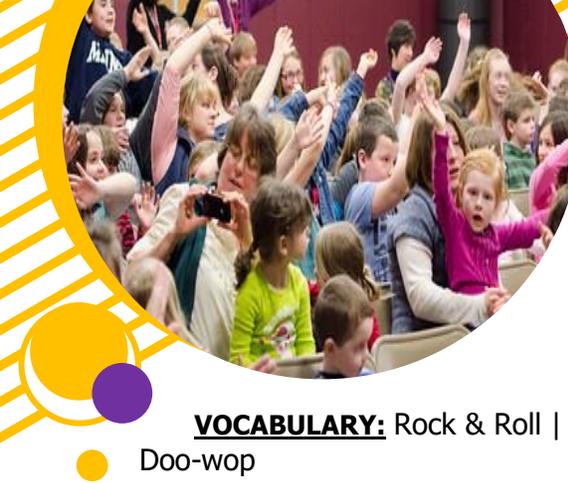
Percussion: Drum Set



ARTS FOR LEARNING CT
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Arts for
Learning
Connecticut



About the Artist & Program Preparations

VOCABULARY: Rock & Roll | Blues | Call & Response | Acoustic | Amplified | Solo | A Cappella | Doo-wop

Gospel | Folk | Disco | Musical "Roots" | Acoustic Music

ABOUT THE ARTIST

The Cool Cats are an energetic five-piece Jazz band specializing in great American music of the early 20th century. With performing experience ranging from the Sammy Kay Big Band to the Hartford Symphony Orchestra, not to mention their notable teaching experience, the Cool Cats have dazzled children at thousands of performances throughout the world.

TIMES & DATES

- World War II (1941-45)
- Vietnam War (1965-1972)
- Summer of Love (1967)
- Woodstock (1969)
- Certain Concepts
- The "American Dream"
- African American Culture in the U.S.
- Rural vs. Urban Places of Note
- New Orleans
- Memphis
- Philadelphia
- Greenwich Village
- Detroit
- Liverpool

PRE-POST PROGRAM

PRE PROGRAM

- Have a short lesson on the "Baby Boomers," the generation that made this music famous.
- What is the "American Dream," and does it appear in music?
- Focus on the differences between musical instruments and musical styles.
- Discuss the British Invasion. Pay attention to the bands and songs that emerged from this movement.
- Have a quick lesson on the 1960s and music.

POST PROGRAM

- What musical instrument in the show was your favorite? Why?
- Try drawing pictures of the show and some of the instruments which were featured.
- When discussing music, we use the word "Roots." What does this mean? Do all people have "Roots?" What are yours?
- What kinds of things give you the blues and how does music make a good outlet for the blues?

COMMON CORE STATE STANDARDS

Common Core State Standards for Literacy,
Speaking and Listening Standards K-5

Comprehension and Collaboration #3 Presentation of Knowledge and Ideas #6

Web:

<http://www.history-of-rock.com/indx.html>

<http://www.rockmusictimeline.com/>

<http://www.elvis.com/about-theking/biography.aspx>



Website:

<http://www.aflct.org>



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