

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- Recycle and upcycle for new uses
- Reflect on how Americans use and dispose of items and trash
- Encourage teamwork and community art making
- Build a strong sense of community with creation

A circular portrait of Faustin Adeniran, a man with a beard wearing a grey knit cap and a dark jacket, set against a background of colorful, abstract, swirling patterns.

Faustin Adeniran
Art Works from Trash!

ABOUT THE PROGRAM

Students will be asked to bring in materials from home. They can be recycled materials like old newspapers, cardboard, cards, plastic bags, etc. and they will also bring in small but meaningful materials (photos, quotes, other small trinkets) that can either be used to inspire a work or be incorporated into one. I am also happy to bring in materials, but the goal is for the students to have something that is meaningful to them and reflective of their community. The students will learn how to apply the principles I use in my artworks which include brainstorming on general creativity, exploring abstract art, proportionality, and collaging to create their own unique work of art.



ARTS FOR LEARNING CT
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Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Art is what I love and have always loved throughout my life. I believe that it is my purpose to inspire through my works, and I am excited to share this with you. My artwork is made from aluminum cans and other found materials to create three-dimensional works that defy categorization. Embedded in my works are references to the American culture in comparison to the broader Nigerian culture, racial and tribal conflict, and the complicated history of African colonialism. I use my work to teach, to enlighten and to uplift all.

PRE/POST PROGRAM

• ASK STUDENTS TO BRING IN CLEANED OUT RECYCLED CANS/ CARDBOARD BOXES

POST PROGRAM

- Have you ever considered using old materials to create new things before? If you did not, what are some things you can repurpose looking forward?
- How has this project challenged the way you think about purchasing new items, or how you might dispose of them?

Artist Talk Available

I discuss the impact of neocolonialism on countries like Nigeria through my artworks from my latest series, Transformation. Embedded in these works are references to Yoruba culture, broader Nigerian culture, the history of racial and tribal conflict, African colonialism, and the cycle of poverty & foreign aid development in Africa. This talk accompanied by my artworks brings awareness to the history of development in Africa and draws on political and social similarities here in the US. I hope to use this presentation to open up dialogue about Africa and to bring forth an understanding of our impact as leaders whether that is in our schools, communities, countries or abroad.

CURRICULAR LINKS

Language Arts

Source: Common Core State Standards for English Language Arts.

Speaking and Listening: Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6.

Language Standard: Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

“If you want to learn about a society, look at what it throws away.”



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