



## Arts for Learning CT PROGRAM GUIDE

### LEARNING OBJECTIVES

- To increase awareness and curiosity / interest of our inter-related global humanitarian challenges and affairs.
- Students will learn how roles created in theatre relate to and mentor roles in real life, and the responsibilities aligned with roles.
- Students will look into pivotal and exemplary points that inspire them to reflect and overcome challenges as world citizens, not only as individuals.
- Students will be introduced to elements of South African culture through music.
- Students will engage in a question and answer session with Tsidii Le Loka at the end of the presentation.

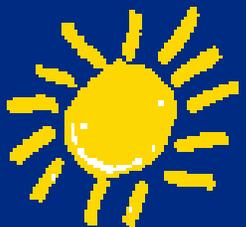


## Tsidii Le Loka

Behind The Scenes: A talk presentation  
with music based on The Lion King

### ABOUT THE PROGRAM

This highly interactive and engaging program, traces Tsidii's journey from South Africa to the United States, and the role of "Rafiki" in The Lion King On Broadway as created by Tsidii in her multiple Award-winning Broadway performance. Tsidii will share her vision and life inspiration coming from her culture and history. The presentation includes Tsidii singing several song from the Lion King and a question and answer portion.



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# About the Artist & Program Preparations

## ABOUT THE ARTIST

Born in the Kingdom of Lesotho, and growing up in both South Africa and Lesotho, Tsidii brings a lifetime of language, culture and history to her essence as a person and artist. She was the only performer invited to sing at Nelson Mandela's first international press conference after his release from prison; and has a family history deeply rooted in the history of South Africa and beyond to the Congo. She is the first South African woman to be awarded the prestigious Ivor Novello Award for International Excellence in Musical Theatre, presented in London by the British Academy of Songwriters, Composers and Authors (BASCA). Additionally, she is a Ton Award nominee and winner of the Drama League, Outer Critics Circle Award, Drama Desk Award for originating the role of "Rafiki" in The Lion King on Broadway.

## PRE PROGRAM

- Teacher prepares students to do research and assemble questions about South Africa, culture and The Lion King as related to South African culture.
- Teacher prepares students to research and find one or two things that are a direct influence of South African culture in contemporary American culture.

## POST PROGRAM

- Break the students into groups. Have them discuss a problem that can be solved using the inspiration and ideas of the experience of Tsidii's story, history and culture of South Africa. Include all the elements that were discussed during the presentation and / or workshop.

## CURRICULAR LINKS

### Common Core State Standard for English Language Arts.

**Speaking and Listening:** Comprehension and Collaboration; Presentation of Knowledge and Ideas.  
Language Standard: Knowledge of Language, Vocabulary Acquisition

### National Arts Standards: Theater

**Anchor Standard 9:** Apply criteria to evaluate artistic work.

**Anchor Standard 10:** Synthesis and relate knowledge and personal experiences to make art.

### MESSAGE FROM THE ARTIST

"My mission is to engage people in considering a larger cultural perspective of our human experience, and to engage art as a platform of healing and inspiration beyond its entertainment value. In so doing we'll enrich our positive contributions to life's platform".

~ Tsidii Le Loka



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