

Arts for Learning CT PROGRAM GUIDE

LEARNING

OBJECTIVES

Students will learn to:

- Communicate in both verbal and non-verbal ways.
- Speak using effective techniques for emphasis and clarity.
- Identify key points in a story and how to deliver those key points to a larger audience.
- Have fun in the learning process!

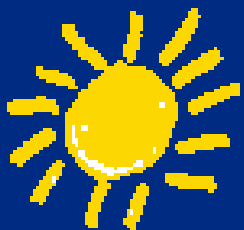


Sova Puppet Theater

Frogs Make Me Hoppy!

ABOUT THE PROGRAMS

Sova Dance and Puppet Theater celebrates humanity and the environment by engaging audiences through live performance combining the moving body, puppetry, mask, video, dance, and artistic installations. The combined ingredients communicate that which cannot be described in words, and therefore are accessible to communities around the globe. "Sova" means "owl" in Slovak and also refers to an asteroid belt named by a Czech astronomer. Frogs Make Me Hoppy is a workshop series in which we learn about frogs' habits throughout the seasons. Participants create frog puppets/masks in the classroom that can get us moving to music with hops, jumps, sounds and a great artistic surprise in an open space. Learn about wildlife using rhythm, dance, puppetry, and drama!



ARTS FOR LEARNING CT
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Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Adelka Polak founded Sova Dance & Puppet Theater in 2013. As a dancer, puppeteer, mask-performer and movement director for 15 years her work with MASQUE traveled to Denmark, Taiwan, Bulgaria, the Czech Republic, and Turkey. In 2015 at LaMama, E.T.C. she performed puppets from the Henson Workshop in "Crane: On Earth, In Sky" led by Heather Henson & Ty Defoe. She performed with the Czechoslovak-American Marionette Theater in NYC and toured nationally and internationally with Squonk Opera who went "from junkyards to Broadway." Film credits as a Puppetry Movement Consultant for the screen actors include "The Seagull" scheduled for release in 2017. She works as a Teaching Artist in the Hartford public schools, at New Pond Farm & Educational Center, Two Coyotes Wilderness School, the Ridgefield Guild of Artists and Westport Playhouse. She also works in the Theatre Arts Department at Western Connecticut State University. Adelka Polak is a member of UNIMA, Puppeteers of America and the CT Guild of Puppetry. Her mission is advocating responsibility to humanity and the environment through arts & education.

PRE/POST PROGRAMS

PRE PROGRAM

- Show pictures of frogs from around the world to students
- Discuss environments that frogs need for survival
- Have students describe what frogs look like and sound like.

POST PROGRAM

- Explore all the things your students learned with Sova Dance and Puppet Theater with other species!

OTHER OFFERINGS

Marvelous Transformations: Monarch Migrations

Students journey through a monarch butterfly's migratory path as mapped out in a large open space while learning how to make their own caterpillar & butterfly puppets that come to life in a final dance dramatization. Workshop or Residency.

The Art of Mask

"The Art of Mask" is a 45 minute interactive presentation where the audience engages their own imaginations to create meaning and understanding of the images seen moving, transforming and dancing onstage. This truly transformative art form holds roots in the ancient world, which helps us to understand the way cultures communicate ideas and concepts through masks and dance among many generations all around the globe. We can transcend language barriers when drama comes to life with the use of masks in this thrilling presentation.

CURRICULAR LINKS

Common Core State Standards For English Language Arts Language Standards K-5- Knowledge of Language Vocabulary Acquisition and Use: Use knowledge of language and its conventions when writing speaking, reading or listening. Demonstrate understanding of figurative language, word relationships and nuances in word meaning. Explain the meaning of simple similes, metaphor in context.

Speaking and Listening Standards K-5 Comprehension and Collaboration: Engage effectively in a range of collaborative discussions one on one and in groups (teacher led). Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

Science Standards: Grade K: Interdependent Relationships in Ecosystems: Animals, Plants and Their Environment: K-LS1-1. Use observation to describe patterns of what plants and animals need to survive.



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