



David Harrell

The Boy Who Would
Be Captain Hook

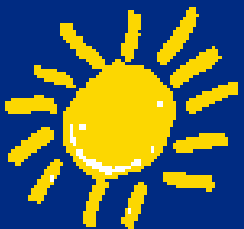
Grades PK-2

LEARNING OBJECTIVES

- Understanding the importance of not being defined by limitations
- Understanding how to respond to those who are differently abled

ABOUT THE PROGRAM

David always wanted to be a part of the normal playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Always wanting more, David demonstrates that by not judging a book by its cover, everybody grows. This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development curriculum and teaches how David demonstrated perseverance and overcame the struggles of identity.



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Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

David Harrell is an international award-winning actor, speaker and disability advocate, performing in acclaimed Off-Broadway plays and on the silver screen.

David has produced and performed in two award-winning films. His highly respected solo play; *A Little Potato and Hard to Peel* and his adaptation for young audiences *The Boy Who Would Be Captain Hook* have entertained audiences from New York City to Southern Georgia—from Off-Broadway houses to the US Department of the Interior. David holds a BFA from the University of Southern Mississippi and a MFA from the University of North Carolina at Greensboro in theatre performance.

PRE PROGRAM

- What games do you like to play with your friends at school?
- Share a time when you felt left out of a group. How did it make you feel?
- Share a time when you were included in a new group. How was that different?
- Decorate paper cut outs with the things that make you who you are with words and pictures.
- Make a collage of all the paper people. What are the similarities and differences you see in the group?
 - Play a game of Red Light Green Light and take turns adding wacky new rules like skipping, clucking like a chicken or walking backwards. What is it like to be the leader? How did changing the rules change the game?

POST PROGRAM

- What are the different ways in which People treated David? What changed their minds?
- Who in the story did you feel was most like you? Who did you have a hard time understanding?
- Have you seen bullying at your school? When have you seen someone step up to help?
- You have your own solo show about you! Design a flyer for your performance.
- Share with your classmates what they would learn from your show.
- Have students bring in a flower or a picture of a flower.
- Ask the children to describe how each flower is beautiful in a unique way.
- Show how different flowers make up beautiful bouquet and it's the same with people—Like David's story taught us, our differences allow us to help make the world a beautiful place.

CURRICULAR CONNECTIONS

Common Core Standards for English Language Arts K-8: Comprehension and Collaboration
National Core Arts Standards: Theatre: Grades 1-8 Anchor Standard #4, Anchor Standard #7, Anchor Standard #8, Anchor Standard #10, Anchor Standard #11



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