



Arts for Learning CT PROGRAM GUIDE



innerAct Theatre
with Anthony DePoto

LEARNING OBJECTIVES

- To introduce students to the art of live theatre.
- To spread appreciation for the art of improvisation.
- To demonstrate the principles of teamwork as they apply to theatre and life.
- To involve students in a cooperative, creative process.
- To apply students' curriculum in exciting and unexpected ways.

ABOUT THE PROGRAM

innerAct Theatre offers interactive theatre and communication workshops.

innerAct Theatre is based on the passion and devotion for theatre education; they spread the knowledge and practice of theatre arts and helps build confidence and interpersonal communication skills of others. They will work with teachers in a workshop or residency setting, addressing reading, writing, language, speaking and listening to impact the Common Core through Theater exercises, games and techniques. Professional actor Anthony DePoto can also help teachers design programs to address math, Science, music and Special Education needs as well. Greatly helps students to internalize the subject matter being taught! After school programs available, featuring an emphasis on technical aspect of theater.



Arts for Learning Connecticut



About the Artist & Program Preparations

VOCABULARY: IMPROVISATION | COOPERATION | ACTOR | PLAYWRIGHT | CHARACTER STYLE | SPONTANEITY | RISK | DIRECTOR | CREATIVITY | SETTING | POETIC DEVICE

ABOUT THE ARTIST

Anthony Depoto is a seasoned Theatre Master Teaching Artist who has taught both at Hartford Stage and Western Connecticut State University.

Anthony has lots of teaching experience all over the state of Connecticut!

“Anthony is a pleasure to work with and makes the workshops as simple as possible. He will send you his plans and ideas well in advance and does not require any extra work from the teacher other than participation in the workshops. This is an excellent program and should be a staple in all schools!” - Mallory



PRE PROGRAM

- Have your students been exposed to live theatre? What is their reaction to it?
- What are the differences between live theatre and film? Which do you prefer?
- Discuss the differences between poetry and prose. Discuss the literary styles of certain authors. This will come up during the show, where your students can give these authors as examples.
- Is there a time period that your students would like to visit? Discuss it. This will also come up during the show where your students can give these time periods as examples.

POST PROGRAM

- Ask your students which of the improvised scenes was their favorite and why. Did it have a good story?
- How did teamwork and communication fit in with the act?
- The often quoted first rule of improvisation is “To say yes” to everything, and “Never say no.” Discuss how this strategy can be used in solving one’s conflicts, and try to exercise this strategy.
- How can theatre be related to sports? Compare a performance to a sports match. Have your students create individual characters and then improvise scenes as those characters.

COMMON CORE SKILLS

Speaking and Listening Standards: Comprehension and Collaboration
Language Standards: Knowledge of Language; Vocabulary Acquisition and Use

innerAct Theater greatly helps students to internalize the subject matter being taught!



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