



Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

Understanding the significance of drumming as part of everyday life in the village. The rhythms are used to energize the people working in the fields and as a way of communication to send each other news of the day.

Understanding that life in other parts of the world is very different than ours.

Bolokada Conde West African Drum & Culture Day

ABOUT THE PROGRAM

A memorable interactive "West African Drum & Culture Day". Bolokada Conde is one of the most celebrated master drummers in the world. He is an engaging and energetic teacher and performer who spreads joy wherever he goes. Sharing his traditional music and culture with the use of authentic drums from Africa he captivates people of all ages and he will put a smile on every face in the room.



ARTS FOR LEARNING CT
1 EVERGREEN AVENUE
3RD FLOOR
HAMDEN, CT 06518



Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Moussa Bolokada Conde is a Grandmaster Djembefola and Folklorist from Guinea, West Africa. After his government recruited him to the Guinea national ballet, Les Percussion de Guinee, they also honored him with the prestigious designation as the Folklorist for his country. He is an award winning musician who is celebrated internationally for his musicality, performances, teachings and storytelling.

PRE PROGRAM

Show students a map of Africa.

Point out the West African region.

Indicate the location of the country of Guinea and talk about what it might be like to grow up in a developing country like Guinea without clean water or electricity and little access to a doctor.

Show them a YouTube video of Bolokada performing!

If they could ask him a question, what would it be?

POST PROGRAM

What do you remember most? Walking for water is a reality in the lives of many in the world.

Some children don't go to school because their family does not have money to send them or because they need to take care of their younger siblings while the parents work in the field.

Do you think you could live like this?

If you could do one thing to help a village like Morowaya, what would it be?

How many people do you think it takes to make a positive change in the world?

CURRICULAR LINKS

Language Arts, Theatre, Music, Social Studies

Source: Common Core State Standards for English Language Arts.

Speaking and Listening: Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6.

Language Standard: Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

Name of our guest artist: **Bolokada Conde**
Name of drum: **Djembe**
Area of origin: **West Africa**
Country Bolokada is from: **Guinea**

Name of Bolokada's village: **Morowaya**
How to say "let's go" in Malinke: **Antah!**
How to say "thank you" in Malinke: **Inike**
How to say "good-bye": **Awa Oo Oo**



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