

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To understand various nature systems, and how human interaction effects them
- To understand the steps we can take to aid in preventing climate disaster



Billy B
STEAM Musical Performances

ABOUT THE PROGRAMS

Billy B uses songs, dances, theatrical backdrops and improv comedy to reach and teach his audiences about the wonderful workings of our beautiful planet. Billy B is also featured on the artist rosters at Young Audiences of MA, and Young Audiences of NJ.



ARTS FOR LEARNING CT
1 EVERGREEN AVENUE
3RD FLOOR
HAMDEN, CT 06518



Arts for
Learning
Connecticut

An Affiliate of Young Audiences
Arts for Learning



About the Artist & Programs

ABOUT THE ARTIST

Billy B uses songs, dances, theatrical backdrops and improv comedy to reach and teach his audiences about the wonderful workings of our beautiful planet. Kids have taught Billy they want to do two things; move and make noise. So Billy's live shows and his recorded music all encourage audience participation. The musical styles he employs in his original songs range across the sounds of funk, reggae, salsa, rockabilly, hip hop, folk rock and hard rock. Sometimes the subject determines the style; tectonic plates = hard rock, but ultimately it's whatever style will move his audience. His audience participatory dances are derived from a mix of street/fad styles and Billy's background in ballet. For Billy it all started at university in a class called "Dance in Childhood Education". Thirteen original live shows (five commissioned) and nine recordings (five commissioned) later, Billy still practices kinetic learning, interacting constantly with his audience.

PERFORMANCES

Ways of the Bay (Grades K-8)

Billy B.'s introductory song illustrates how water running off a roof into a drain spout will eventually end up in the local watershed. All of the water from the streets that flows into storm drains or ditches also eventually flows into the closest creek or river. Billy ends his program by talking about energy conservation and how we can all help to keep the bay healthy by saving energy and planting trees.

Nature in the City (Grades K-8)

Billy B. examines "urban ecology" in this funny musical introduction to the interaction of plants, animals, humans, and the environment in metropolitan areas. Nature in the City examines the neighborhood ecosystem through song and dance as Billy encourages his audiences to become stewards of the planet.

Bio, Bio Biodiversity (Grades K-8)

Billy B. uses science, humor, music, dance, and audience participation to introduce the wonder of our earth's biodiversity, why it is declining, and how we can help to protect it.

Climate, Let's Define It!

Billy B leads his audience through a song and dance exploration of the differences between weather and climate, the structure and benefits of the atmosphere, and how it all supports the amazing diversity of plant and animal life on our beautiful planet. For older students, There is discussion of the human impact on the atmosphere/climate.

CURRICULAR LINKS

STEAM, Theater, Performance

Source: Common Core State Standards for English Language Arts, Next Generation Science

3-LS4-4 Biological Evolution: Unity and Diversity: Make a claim about the merit of a solution to a problem caused when the environment changes and the types of plants and animals that live there may change.

Speaking and Listening: Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6.

Language Standard: Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

"Billy's shows are filled with lots of great information about how we impact our environment!"



Website:
<http://www.afclt.org>



Contact:
203.230.8101



Email:
lbrown@afclt.org

