

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To help students learn to apply problem solving skills and analytical values to everyday life.
- To foster in students a love for writing, speaking, and listening.
- To teach students how to use theater as a form of self-expression
- To work as a team to collaborate on a project



Vintage Soul Productions Playshops

ABOUT THE PROGRAMS

In the Playshops, students learn and “play” with interactive playbooks published by Vintage Soul Productions. Students use props and some costumes to bring reading to life in the classroom! Each playshop includes a discussion about theatre structure from playwright, director, actors, and producer to the audience. Students will discuss character traits and how they can express those traits using technical stage direction, parentheses and dashes in the script. Students will quickly volunteer for parts-every student will take a role. Students will read the play as a staged reading. After performing the play students will take part in a discussion about plays, reading and performing.



1 Evergreen Ave.
Suite 33
Hamden, CT
06518



Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Sharece Sellem is a professional performing artist, Playwright and Mentor with over 10 years of experience writing, directing choreographing and teaching. As a passionate artist, purposeful engagement informs her philosophy in guiding community development and education through the creative and performing arts. Inspired artistic expression and movement are utilized as a means of empowering young people, while building new pathways for opportunity and growth.

PRE PROGRAM

- Each class will be provided with materials including the play prior to the workshops.
- Students should read the play with their teacher prior to the workshops.

POST PROGRAM

- Continue techniques learned from Vintage Soul Productions with other short pieces of literature or other reading material.

CURRICULAR LINKS

Common Core State Standards for English Language Arts.

Writing Standard: Text Types and Purposes, 1-3; Production and Distribution of Writing, 5; Range of Writing, 10. **Speaking and Listening:** Comprehension and Collaboration, 1-3; Presentation of Knowledge and Ideas, 4-6. **Language Standard:** Knowledge of Language, 3; Vocabulary Acquisition and Use, 4-6; Conventions of Standard English, 1-2

National Core Arts Standards – Theater, Standards 1-10

Articles & Awards

Selection 2019 Short Play Festival, KC Melting Pot Theatre, Kansas City, Missouri
Winner 2019 Dr. Floyd Gaffney Playwriting Competition, African American Experience Award, University of California, San Diego
Winner 2019 LezPlay Playwriting Contest, Pride Films & Plays
Winner 2018 Central PA Theatre & Dance Festival, State College
Winner 2018 Black Voices Matter, New Route Theatre Festival
Selection 2018 History Lezons Theater Festival, Pride Arts Center Chicago
Selection 2018 WTF! Women's Theater Festival, Hartbeat Ensemble



Website:
<http://www.aflct.org>



Contact:
203.230.8101



Email:
info@aflct.org