



Susan Striker
Visual Arts Programming



Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To inspire students to learn through use of visual arts
- To demonstrate the ways arts and academia relate
- To educate students on the various means of self-expression through creation

ABOUT THE PROGRAMS

“Young at Art® is a philosophy that I developed and refined over many years as an Art Educator, School Administrator, and author. In my talks and books I demonstrate the crucial link between art and early literacy as well as how art can be used to teach other subjects, such as math, literature and history. Creative, flexible thinking is the key to creating a meaningful life.”

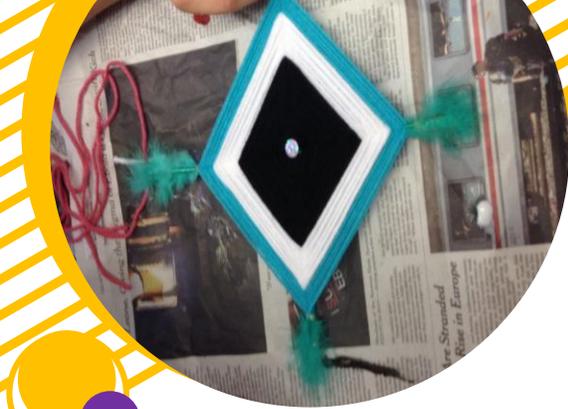
– Susan Striker



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Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Susan Striker is the author of the best-selling **Anti-Coloring Book®** series with over one million books in print all over the world and now available as an iPad app. Designed to stimulate creativity and encourage problem solving and critical thinking, the books help children draw their own pictures as well as their own conclusions about life. Sue taught art in an elementary school in Greenwich, Connecticut, where her school won the National Reading Award. Among the considerations of the judges was her literature based art program. She has a unique style of motivating children to create by integrating art with music and literature. She has had a long, successful career teaching art to young children, has taught art education methodology to university students and developed art curricula. She shares her innovative teaching ideas in workshops for parents and teachers in schools and universities all over the country. Sue's work has been the subject of numerous television shows, both local, national and international.

PROGRAM LIST

Anti-Coloring Book® for Students ages 6 and up includes multiple stories and related hands-on drawing activities.

Anti-Coloring Book® for Teachers offers alternatives to the many toys, games and traditional art projects that teachers commonly use that stifle critical thinking and creativity. All activities begin with a literature-based introduction and demonstrate simple ways to encourage students to use their imaginations in risk-free environments. Multiple drawing, digital art, sculpture and/or painting projects are used.

Young at Art® is a workshop that begins with a story that introduces hands-on drawing, painting, collage, and sculpture activities around the theme of a story. Choose from COLOR MAGIC or SHIP SHAPES or do both as separate workshops.

Weaving Residency (Grades 2-6) This unit includes multiple, sequential projects. Susan begins the residency with drawing and paper weaving to teach the basics and progresses through a sequential series of activities that include weaving with yarn on a loom, ojos de Dios, basket weaving and weaving in the round!

Animalitos and/or Day of the Dead (suggested for October or November)

An introduction to the art of the unique woodcarvings from Oaxaca, Mexico. Workshop will be a literature-based introduction to the art to be followed by creating our own sculptures using Model Magic and Paint.

Passport to Art® is a hands-on program for children ages 8-18 offering a chance to travel all over the world without leaving home. Select from multi-media, hands-on activities representing ancient Egypt, Japan, Mexico, Native America, Panama, India, Africa and/or China. At completion, every participant will have a hand-made "travel book" to remember the journeys by.

Master Artists® is a series of literature-based art activities that introduce the modern masters through storybooks that deal with them as people as well as artists. Hands-on art activities give participants an opportunity to experiment with the ideas that each artist originated. For teachers of students or students: Ages 8-18. Full day Staff Development Residency can be tailored to your needs; full day includes a variety of media including drawing, painting, collage and sculpture.

Make Art! Not War! presents **The Anti-Coloring Book® App**, a creative and productive iPad app that offers an alternative to all of the competitive and fighting games too many children play with. This app was designed to take users away from their screens and bring them back to old-fashioned art materials.

Dynamic and Creative Workshops of all kinds for Students, and Professional Development workshops for Educators!



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