



## Arts for Learning CT PROGRAM GUIDE

### LEARNING OBJECTIVES

- To spread awareness and appreciation for American roots music.
- To increase recognition and understanding of all genres of American music.
- To provide an understanding of American history and culture through music in a fun environment where students and teachers can learn together.

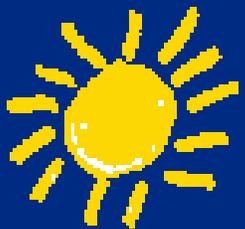


## Boogie Chillun' American Roots Music

### ABOUT THE PROGRAM

Boogie Chillun' will take students and faculty on a musical journey through the rich history of the United States. Meant for any age group, this experience transcends all boundaries, cultures, races, creeds, and colors. Each song will be given a brief introduction describing the song itself, the artist, and its contribution to American music.

Boogie Chillun' will encourage students to keep music alive through sing-alongs and interactive playing. A cappella spiritual will melt into Gospel. Folk music will travel the country through harmonicas and banjos, while songs of freedom and escape will mark the American Civil War. Jazz, Ragtime, and Blues will turn into Rock & Roll, which leads to Soul, Funk, and Motown, Disco, Rap, and Hip-Hop will bring the journey to present day. They will wrap up the performance with their own original composition.



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Arts for  
Learning  
Connecticut

# About the Artist & Program Preparations



## ABOUT THE ARTIST

Boogie Chillun' is a six-piece, diverse, multi-cultural and multi-talented musical group that is well versed in all styles of music. The band was formed in 1991 by band leaders Vaughn Collins and Derek Graham in New Haven, Connecticut. The band has performed in many venues and schools throughout Connecticut, Massachusetts and the tri-state area. Some concert venues include Toad's Place, The Palace Theatre and the New Haven Green, sharing the stage with War and Ziggy Marley. Boogie Chillun' will entertain and educate fans and listeners of all ages.

## PRE PROGRAM

- Make a list of popular contemporary American styles of music.
- Discuss your favorite artists and what musical styles have influenced them most.
- Have a brief overview of American history.
- Discuss the cultural role of music in a society.

## POST PROGRAMS

- What genres of music did you listen to at the performance? Which ones were your favorites?
- Discuss the significance of these early American Negro spirituals: "Wade in the Water" and "Swing Low Sweet Chariot."
- How is music an accurate reflection of a nation's culture?

### TRY THIS FUN ACTIVITY BEFORE AND THEN AFTER THE SHOW

Match the genre with the song and then with the artist.

<u>GENRE</u>	<u>SONG TITLE</u>	<u>ARTIST</u>
Disco	Wade in the Water	John Newton
Rock	Lean Back	Temptations
Appalachian	Tear the Roof Off	O'Jays
Negro Spirituals	I'm a Man	Paul Roberson
Soul	Yankee Doodle	James Brown
Jazz	Love Train	Sugarhill Gang
Country	Groundhog	George Clinton
Rap	Amazing Grace	Fat Joe
Blues	Peach Pickin' Time	Jimmy Rodgers
Hymn	My Girl	Louis Armstrong
Gospel	Hound Dog	Thomas A. Dorsey
Folk	I Feel Good	Muddy Waters
Hip-hop	Rapper's Delight	Unknown
Funk	Saints Go Marchin' In	Unknown
Patriotic	Motherless Child	Elvis Presley

### VOCABULARY AND CONCEPTS

- Negro Spirituals
- Appalachian
- Country
- Gospel
- Blues
- Jazz
- "Saints Go Marching In"
- Ragtime
- Disco
- Rap
- Soul
- Muddy Waters
- Yankee Doodle
- "Wade in the Water"
- Elvis Presley
- Paul Robertson
- Sugarhill Gang

## CT FRAMEWORK- SOCIAL STUDIES

- **Standard 2:** Local US and World History Students will use historical thinking skills to develop an understanding of the major historical periods, issues and trends in United States history, world history, and Connecticut local history.
- **Standard 3:** Historical Themes Students will apply their understanding of historical periods, issues and trends to examine such historical themes as ideals, beliefs and institutions; conflict and conflict resolution; human movement and interaction; and science and technology in order to understand how the world came to be the way it is.



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