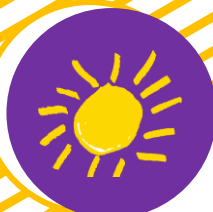




CelloBop

with Gideon Friedmann



Arts for Learning CT PROGRAM GUIDE

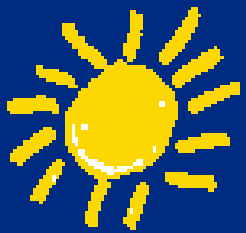
LEARNING OBJECTIVES

- Expose listeners to the artistry of the cello with classical and technologically enhanced improvisational pieces.
- Demonstrate selected pieces of classical and contemporary repertoire with examples from baroque, romantic, and contemporary styles.
- Introduce students to the history and construction of the cello.
- Demonstrate the breadth and flexibility of the instrument and its infusion into various musical arenas by presenting samples of creating simple melodies and rhythms, presenting varied tonal qualities, and presenting increasing melodic and rhythmic complexity.

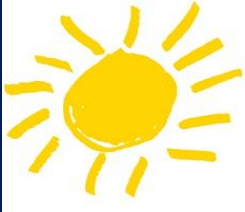
ABOUT THE PROGRAMS

Imagine the passion of a Mozart aria or the fury of a Bartok quartet layered with an R&B sensibility. This is Gideon's program CelloBop, which incorporates an evocative new musical form that melds classical precision with the power of technology.

Friedmann's innovative use of electronics combined with classical techniques, pizzicato, strumming, and finger picking, allow him to tap into the mysteries of the cello's expansive potential. Students understanding of the cello and a sense of joy as music-makers and music-listeners.



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Arts for
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 Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Gideon Freudmann, innovator of CelloBop (a fusion of blues, jazz, folk, and more), has performed internationally at music festivals abroad in Montreal and Prague, and at home. He is consistently featured on NPR, in television Weeds, Good Morning America), and in film (Buck, Denmark). He has been commissioned to compose for dance and theatre. He has inspired students with his art as he tours around the nation visiting music camps, colleges, and other schools. A classical musician by training, Freudmann has earned a fine arts degree in cello performance from the University of Connecticut.

PRE/POST PROGRAM

PRE PROGRAM

- Discuss classical music with your students.
- Have a quick lesson on string instruments.
- Is the cello something students expect to see outside of classical music?
- Research popular music that involves a cello score. Are the results surprising?
- Do any of your students play the cello? Can they describe it?

POST PROGRAM

- Can the students describe the cello and its music?
- *Were* the musical genres presented to the students surprising?

VOCABULARY

- Cello
- Tone
- Harmony
- Neck
- Bridge
- Pizzicato
- Jazz
- R&B
- Orchestra
- Melody
- Bow
- Strings
- Strumming
- Blues
- Folk
- Pop

CURRICULAR LINKS

Source: The CT Framework -The Arts - Music

- **Standard 6:** Analysis Students will demonstrate perceptual skills by moving in response to, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures; Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of musical elements and expressive devices
- **Standard 7:** Evaluation Students will evaluate music and musical performances. Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

Gideon melds classical precision with the power of technology using electronics combined with classical bowing techniques, pizzicato, strumming and finger picking allowing him to tap into the mysteries of the cello's expansive potential. Students come away with a greater understanding of the cello, the science of sound and a sense of joy as music-makers and music-listeners.



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