



Carnival Trio

Music of the Caribbean

LEARNING OBJECTIVES

- To play the different instruments in the band alone and with others.
- To listen, analyze and describe Caribbean music.
- Evaluate the music and music performance.
- Understand the music in relation to history and culture.
- Understand the dances of the Caribbean and perform them with others.

ABOUT THE PROGRAM

In their “Caribbean Steel Drum” program, Carnival Trio introduces students to the steel drum or “pan.” Using visual aids and student help, the musicians demonstrate the basic steps in making a steel drum.

In the second half of the program, Carnival Trio involves the students in “Carnival Fun”, like the Carnival celebration in Trinidad (similar to New Orleans’ Mardi Gras). Students can participate in a variety of ways, from performing in the “Carnival Band”, to joining in the Limbo or the other dances led by David Gaskin of Carnival Trio.



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Connecticut**



About the Artist & Program Preparations

ABOUT THE ARTIST

David Gaskin hails from Trinidad and has performed widely in North America. He has worked with Sesame Street and the Model City.

John Romagnoli played with Gary U.S. Bond as a teenager, and performed intensive study of Caribbean rhythm in Jamaica.

Peter Falbo was born and raised in New York, where he performed as a professional musician for 28 years. He is accomplished in jazz, country, and R&B, but has a special fondness for Caribbean music.

PRE/POST PROGRAM

PRE PROGRAM

- Have a short geography lesson. Find Trinidad on a map and discuss its geographic relation to our country.
- Listen to some island music and have the students name the instruments they are familiar with.

POST PROGRAM

- Using whatever materials come to hand, create your own steel band – pretend it is carnival!
- How do steel pans relate to other instrument families such as string instruments, more classical drums, or woodwinds?
- Write a letter to the performers describing what the students liked about the music. Describe how the music made you feel.

VOCAB & CONCEPTS

Carnival: Major festival in Trinidad and Tobago in January and February. The major days of Carnival are Carnival Monday and Tuesday right before the end of the Carnival on Ash Wednesday.

Caribbean: The set of islands of which Trinidad and Tobago are a part; also, the sea surrounding the Caribbean Islands.

Pan: Common name for the steel drum.

Panyard: Place where steel drum bands practice.

Port of Spain: The capital of Trinidad and Tobago

Trinibagonian: Someone from Trinidad and Tobago

Bass pans: Lowest of the pans, made from full size five gallon oil drums. There are five drums in a set of bass pans.

Cello pans: Second lowest pans. Cellos come in sets of three pans and add notes to the chords in the harmony of the song.

Double second pans: Similar to guitar pans. There are two to a set and play melody, harmony or counter melody.

Guitar pan: the second highest pans. Two pans to a set of guitars. They play the chords or harmony of the song.

Tenor pan: The highest pitched pan, the lead pan in a steel drum.

CT FRAMEWORK K-12 GOALS/STANDARDS K-12 MUSIC

Standard 6: Analysis Students will identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices.

Standard 7: Evaluation Students will evaluate a performance, composition, arrangement or improvisation by comparing it to similar or exemplary models.

Standard 9: History and Cultures Students will describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

RESOURCES

The Essential Trinidad and Tobago: <http://anansi.mit.edu/tnt>
Discover Trinidad and Tobago: <http://anansi.mit.edu/Discovertt/>
Trinidad Guardian: <http://www.guardian.co.tt/>
Steel Pan Drum Page: <http://www.mcs.net>
Links to the World of Pan: <http://www.oberlin.edu/~cconsort/links.html>



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