

Arts for Learning CT PROGRAM GUIDE



Anne Pasquale

Living History and Historical Reenactments

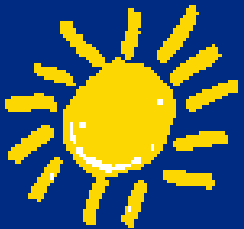
ABOUT THE PROGRAM

Anne Pasquale's incredible performances bring history to life for young audiences as she leads them in their joint exploration of the past. Not only are her performances educational, they are exciting as well.

Anne magically transforms into Calamity Jane with all the excitement and spirit of an Old-West buffalo stampede as she introduces American legend, sing-alongs, and dancing. She transforms even into Deborah Sampson, the "Secret Soldier" and the only recognized female veteran of the Revolutionary War against the British. Meanwhile, her Liberty Belles performance – inspired by stories from Anne's own grandmother – explores the lives of female immigrants at a time when being a woman was difficult in its own right. Anne combines theatre, storytelling, music and dance in her performances and the ultimate result is both highly educational, and wonderfully entertaining.

LEARNING OBJECTIVES

- To introduce students to historical events and characters through cultural reenactment.
- To educate students on historical situations and contexts through reenactment.
- To create an educational atmosphere of amazement with historical reenactments and reproductions.
- To create an understanding of, and appreciation for history.



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About the Artist & Program Preparations

ABOUT THE ARTIST

Anne Pasquale holds degrees from the University of Rhode Island and from the University of New York Tisch School of the Arts. She is a member of Actors Studio, a founding member of Accidental Repertory Theatre, and is a member of the Actors Equity Association, the Screen Actors Guild, and the American Film Television and Radio Association. She has appeared in numerous Broadway, and off Broadway productions, including *The Ruffian on the Stair*, and *I Thought You Were Dead*. Anne has been writing and performing for children for nearly ten years.

PRE PROGRAM

- Have a short lesson on the historical time, or contexts, that Anne will be reenacting in her performance. Discuss important events and the socio-political aspects of the time.
- Ask your students how they think a person from the given historical contexts might behave when met with a contemporary situation.
- Discuss the importance of accurate historical understanding in today's contemporary society.

POST PROGRAM

- Ask your students whether or not the characters represented by Anne were portrayed similarly or differently to what they had been expecting.
- Discuss any new facts you may have learned from the performance. Were these facts expected, or did they come as complete surprises to your students.

COMMON CORE STANDARDS

Conventions of Standard English; Vocabulary Acquisition and Use. Speaking and Listening Standards: Comprehension and Collaboration; Presentation of Knowledge and Ideas ; Reading Standards for Literacy in History: Key Ideas and Details; Craft and Structure; production and Distribution of Writing; Research to Build and Present Knowledge

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