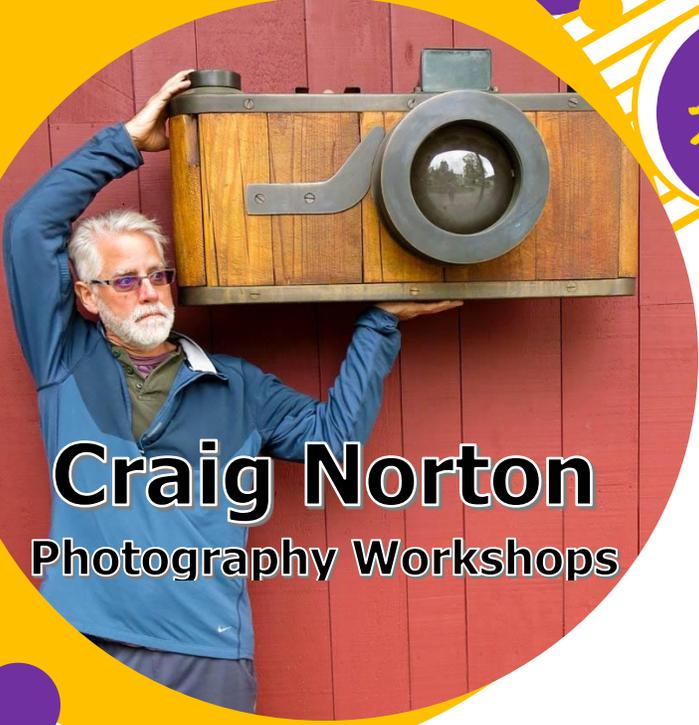


Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To educate students on the fundamentals of digital and film photography, including historical contexts, camera features and functions, proper usage, editing, and printing.
- To demonstrate important facets of artistic composition with a focus on the rule of thirds and the use of light.
- To inspire interaction between students and their local community.
- To utilize students' skills to create a wide variety of projects.
- To provide students the skills and tools necessary to create easily accessible art in their own manner.

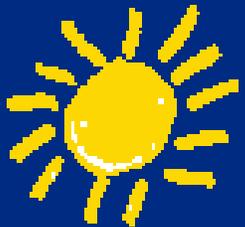


Craig Norton

Photography Workshops

ABOUT THE PROGRAM

This program is designed to provide students with the knowledge, and tools necessary to create a positive, contemporary creative outlet. With his extended knowledge of photography, students working under Craig can learn the basics of this relatively new art form, or even practice advanced photography and create Walter Wicks inspired ISpy portraits. Craig gives students the chance to explore the world and capture beautiful moments from a fresh point of view. Taking into account the mathematics and science so entwined with photography, Craig's courses are true learning experiences. These workshops not only connect students with their surrounding communities, they also allow students to find the true beauty in their surroundings.



ARTS FOR LEARNING CT
1 EVERGREEN AVENUE
3RD FLOOR
HAMDEN, CT 06518



Arts for
Learning
Connecticut



About the Artist & Program Preparations

ABOUT THE ARTIST

Craig Norton has been a professional freelance photographer with several specialties for almost 30 years. His incredible experience has improved and inspired his talent while making him a versatile artist. His work can be found in galleries throughout Connecticut. Craig is also passionate about education. In 2003 he developed an arts enrichment program known as "Playtography," designed for young patients at the Connecticut Children's Medical Center. This weekly residency gives patients the opportunity to see their surroundings from a new perspective, and provides an alternative outlet for creative passion. Craig teaches "Digital Photography" for the West Hartford Arts League, and has been a teaching artist for the New Britain Museum of American Art, and at the Benton Museum associated with the University of Connecticut. He is currently a Connecticut teaching artist.

PRE PROGRAM

- Have your students research a famous photographer and present a report to the class.
- Ask your students to find a photographed image and explain what they like about it.
- Investigate the parallel uses of digital and film photography. How are they similar, and where do they differ?
- Discuss the potential limits (if there are any) of photography. How can it be used, and what can students photograph?

POST PROGRAM

- Display your students' work and have the class create peer reviews focusing on the strengths of each piece, and offering advice to support the weaknesses.
- Have the class describe their favorite photographs and support their decision with analytical reasoning.
- Using what they know about photography, have students describe how they would use this knowledge in other artistic mediums.
- Now that your students have a background in photography have them describe the artistic medium they most enjoy and defend their decisions with reasoning.

VOCABULARY

Film Camera: A traditional camera that takes still photographs by recording images on film.

Digital Camera: A camera that takes video or still photographs by recording images electronically.

Shutter Speed: The time for which the shutter is held open during the taking of a photograph to allow light to reach the film strip or image sensor.

Aperture: The opening in a photographic lens that admits the light.

Resolution: A measure of the sharpness of an image or the fineness with which a device can produce or record an image.

Exposure: The amount of light allowed to fall on the photographic medium during the process of taking a photograph.

Walter Wick: Photographer of the enormously successful I Spy picture books.

Andy Goldsworthy: Land artist who preserves much of his work through photographs.

Nicéphore Niépce: One of the earliest photographers.

NATIONAL CORE ARTS STANDARDS: VISUAL ART

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

Anchor Standard 3: Refine and complete artistic work.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Anchor Standard 7: Perceive and analyze artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.



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