

Arts for Learning CT PROGRAM GUIDE

Caryn Lin

Bach 2 Rock:
The Science of Sound

LEARNING OBJECTIVES

- Expose listeners to the artistry of the electric violin
- Introduce students to the connections between technology and music.
- Demonstrate the breadth and flexibility of the instrument and its infusion into various musical arenas by presenting classical to modern music pieces with the added technology component.
- Demonstrate the science of sound.

ABOUT THE PROGRAM

Caryn Lin literally transforms sound through the use of her five-string electric violin and a myriad of modern technology! The program takes students on a journey from the classical days of Bach to today's techno-wonders. By using modern techniques, including looping and other effects to produce unique and dynamic soundscapes, audiences are introduced to the many scientific concepts involved in the creation of live music. Through the use of technology, three-dimensional sound waves become visible, bringing music to life before the audience's very eyes! Caryn also offers post performance workshops called Electric Sound. She works with smaller groups of students (about 20 per workshop) to demonstrate looping, sound effects and other techniques she shares throughout her performance to give students a more in-depth, hands-on experience in the workshop, Electric Sound.



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About the Artist & Program Preparations

ABOUT THE ARTIST

Caryn began violin lessons at age 9, and studied under Philadelphia Orchestra's Larry Grika until college, where she earned a violin performance degree from Northwestern University. Upon graduation she moved to Germany to study with world renowned violinist Suzanne Lautenbacher. Caryn has performed everywhere from The Kimmel Center and Lincoln Center to the Crayola Crayon Factory and a Carthusian Monastery in the French Alps! Her music has been featured on MTV's The Real World, & on over 150 radio stations, in the US, UK, Spain, & Venezuela, and on Satellite radio. She and her music appeared in the movie, "Philadelphia." Her 5th studio album, "The Call", was released in 2006. A 6th CD is currently in the works! For the past several years this dynamic violinist has primarily been performing her motivational, inspirational, educational, technological, antibullying, interactive show, "Bach 2 Rock" in schools from Massachusetts to Virginia.

PRE PROGRAM

- Discuss the difference between sound and music with your students.
- Listen to samples of music played on acoustic instruments versus electronic instruments. Discuss what they hear.

POST PROGRAM

- Can the students describe the difference between sound and music?
- Were the musical genres presented to the students surprising?
- Were the students surprised by the sounds produced through the use of electronic technology?

CT FRAMEWORK – THE ARTS: MUSIC

- **Standard 6:** Analysis Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of musical elements and expressive devices • Standard 7: Evaluation Students will evaluate music and music performances. Students will evaluate a performance, composition, arrangement or improvisation by comparing it to similar or exemplary models.
- **Common Core Standards for English Language Arts and Literacy:** Speaking and Listening Standards: Comprehension and Collaboration (all Grades)

"An electric violinist for the space age!" plays her 4, 5, & 6 string electric violins and uses sound effects & looping to create short, on the spot recordings of her violin, voice, percussion instruments, & other sounds. Layers of sound over deceptively simple melodies result in music that is both otherworldly & totally catchy; mesmerizing and completely unique! It is eclectic, combining New Age, World, Classical, & Rock seamlessly in a virtual orchestra.



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