

Arts for Learning CT PROGRAM GUIDE

LEARNING OBJECTIVES

- To expose students to Spanish culture through dance.
- To introduce students to the cultural context of Flamenco.
- To provide an understanding of dance rhythms by approximating those rhythms with ones' hands and feet.
- To convey an appreciation of Flamenco as a part of Hispanic culture.

Olé!

Flamenco! with
Rebeca Tomás

ABOUT THE PROGRAMS

Introduce Flamenco to students from a cultural, historic, and geographical standpoint. During this exciting performance, students get a more complete understanding of the dance, music and connection to Spanish culture. Through listening to music, walking to the beat, and doing different movements according to the music, students learn valuable listening and coordination skills, while gaining the ability to count different time signatures and understand the math to music.



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About the Artist & Program Preparations

RESOURCES

READING

Alvarez Caballero
"El cante flamenco"

Antonio Mairena and Ricardo Molina
"Mundo y formas del cante flamenco"

Peter Manuel
"Flamenco in Focus: An Analysis of a Performance of Soleares"

WEB

www.rebeccaflamenco.com
www.classicalguitarmidi.com/history/flamenco.html
www.andalucia.com/flamenco/history.htm
www.timenet.org/detail.html
www.caminosflamencos.com/

PRE/POST PROGRAM

PRE PROGRAM

- Try to replicate certain rhythms (such as a clave rhythm) with your hands and feet.
- Discuss dance as an accurate reflection of culture.
- Have a brief lesson on the geography of Spain including its culture.
- Have a minor lesson on the Spanish language.

POST PROGRAM

- How was the dance indicative of Spanish culture?
- What did your students learn about Spanish culture from the performance?
- Discuss how rhythm is necessary for dance?

ABOUT THE ARTIST

Based in Manhattan, Rebecca is one of New York City's up and coming Flamenco artists. Primarily freelancing as a solo and company performer, Rebecca has also produced her own original works. Explore Dance describes her as a "fierce performer" and she has been called a "postcard image of the feminine Flamenco dancer" by Kansas City Metropolis. Rebecca has, since the summer of 2008, been touring with the internationally renowned company Soledad Barrio and Noche Flamenca.

Rebecca began her formal training in Granada, Spain, at Maite Galán's Escuela de Danza Española. She has also studied at the internationally renowned Amor de Dios under the tutelage of Maria Magdalena, La China, Manuel Liñán, and Rafaela Carrasco. She has also studied in Sevilla with Juana Arnaya, Pastora Galván, and Yolanda Heredia.

CT FRAMEWORK

Physical Education Content Standard 1: Physical Activity Students will adapt and combine skills to meet the demands of increasingly complex situations (e.g., creating sequences and patterns of movement for gymnastics or dance)

Content Standard 2: Human Movement Students will use understanding of the critical elements of basic and specialized movement skills to provide feedback to others.

Dance Standard 1: Elements and Skills Students will demonstrate the following movement skills and explain the underlying principles: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation and landing.

Standard 3: Meaning Students will observe and explain how different accompaniment (such as sound, music, spoken text) can affect the meaning of a dance.

"Our students were in rapt attention! They love that some of them got to go up on stage! Our Music Teacher said it was the most musically wonderful program of all year. We will definitely have Flamenco Ole again at our school." Hopewell School, Glastonbury



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